

Arte Hum

A r t a n d H u m a n i s m

SEMINARS

by Pierre Bessuges

The A&H Seminars propose interactive sessions that combine awareness and knowledge sharing on humanitarian issues and humanistic values and practicing the act of artistic creation. Personal and collective agility is a fine art of doing business, thinking, learning, and of being in general. The A&H offer an opportunity to stimulate and generate linkages between art and humanistic dynamics, to connect and widen the spectrum of meaningful “dots” and to enrich individually or in groups, professional and personal inputs and well-being.

Objectives

1. Learn and exchange about a particular humanitarian situation, country, region or theme
2. Highlight and learn about typical artistic activity, artists related to this particular humanitarian context
3. Practice and create art pieces with the participants’ own talent and inspired by the humanitarian and artistic trends in this particular context.

Clients’ Audience

- Students in primary and secondary classes
- University students
- Adults as individuals and company teams
- Corporate training and coaching specialists
- International development and aid professionals
- Seniors in specialised establishments

Methodology

The seminars sessions draw upon the following:

- Knowledge and knowhow sharing lying in each of the participants
- Inputs and guidance from professional practitioners, either humanitarians, artists or art teachers
- Collective and interactive debate
- Personal expression, Critical thinking, Creative doing
- Reliable official sources of information

Research and Materials

1. Research and preparation
 - Humanitarian and art briefs related to each topic for each session
 - Presentation materials
2. Materials
 - Documentation (briefs) and presentation equipment (projection, panel boards)
 - Art creation supplies

For more information and tailored workshop design, please go online to: www.pierrebessugescreations.com

For more information on the NGO ArteHum, please visit: www.artehum.org

ArteHum

Art and Humanism

EXAMPLE

Generic Design for a 3-hour Session

A session will typically have a duration of 3 hours (180 min), organised as follows:

Activity	Methodology	Expected outputs	Duration
Humanitarian and art trends on a particular topic	Presentation, illustrations and discussion	Awareness raised and knowledge shared about the topic	60 min
Creative practice	Artistic creation	Visualised understanding and interpretation of the topic	90 min
Debrief	Presentations of the creations and collective feedback	Personal accomplishment and creation shared with others	30 min

Seminar Design

A full seminar is composed of **a series of sessions**, organised in different **modules**. The workshops are tailored, in content and duration, to fit the clients' needs and expectations.

A- Preliminary module

One session to introduce and get aware of contemporary humanitarian issues and principles and general overview of humanitarian crises and themes around the world

B- Geographic module

B-1 to B-4 - An average of *four sessions* are organised around humanitarian current hotspots, countries or regions – to be determined and selected, for example in contexts such as Haiti, Middle-East, South-East Asia, Latin America, Eastern Africa, Western Africa, Southern Africa, Mediterranean area, etc.

C- Thematic module

C-1 to C-4 - An average of *four sessions* are organised around current humanitarian themes – to be determined and selected, for example, among themes such as water, environment, energy, natural resources, climate change, migrations, education, etc.

D- Closing event

The seminar will end in public event, a final exhibition of the art pieces selected by the participants.

For more information and tailored workshop design, please go online to: www.pierrebessugescreations.com

For more information on the NGO ArteHum, please visit: www.artehum.org

Arte Hum

A r t a n d H u m a n i s m

Formats and Timing

The full workshop is composed of 3 core modules, including a total of 9 sessions, and 1 closing event. It can be conducted either over condensed, intensive or stretched periods of time or stretched over time during the year.

Condensed format: 4,5 days

- The total of 9 sessions is organised over a period of time of 1 week i.e. two modules of 3 hours each per day. One in the morning and one in the afternoon.

Intensive format: 9 weeks

- The total of 9 sessions is organised over a period of time of 9 weeks i.e. one module of 3 hours each per week.

Stretched format: 18 weeks

- The total of 9 sessions is organised over a period of time of 18 weeks i.e. one module of 3 hours each every fortnight.

Venues and locations

The *closing events* for each format are organised separately to leave enough time to agree on a suitable date for all and prepare the art pieces selection, the location and the communication around the event as it is open to the public.

For groups of students in school, the different formats offered may fit, for instance, holiday time (e.g. the condensed format) or extra-curriculum activities schedule. The location may well be the existing art studios of the schools themselves.

For groups of senior participants, the different formats may be organised on site, in establishments where they reside.

For groups of adults, an alternative location to their working places, if space does not prove to be appropriate, may be procured.